



Lililicious~may its fragrance encompass you

~K.A. Anderson~



# Maria-sama ga Miteru

Tsuki of Thomas

Chapter 15

Scans found on

Wenry

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マリア様がみてる

3

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マリア様がみてる～いばらの森～

マリア様がみてる～白薔薇の園～



リリアン女子高は、ただ今、期末試験の真っ最中。そんな中、花色のクラスメイトが何やらソレソレを…。白薔薇さまには隠された過去があり、それを解った白薔薇が出るというのだが――

## 作者コメント

「今回の原稿を描いている時、改めて白薔薇さまは奥が深いなと思いました。いつも明るく笑っている人だからといって、その人の過去全てが幸せだったということとはわからないし、傷ついた・失敗したからこそ、今言える言葉があるんじゃないかと思っています。今の白薔薇さまなら葉さんと幸せになれる、そんな気が……」(長沢智)



★ MANGA VERSION OF THE POPULAR SERIES

**THE THIRD PART BEGINS!!**

WILL SOON BE  
PLAYING ON SIX TV TOKYO  
DRAMASLIDE

OTV Hokkaido / TV Asahi / TV Osaka /  
TV Setouchi / TV Aichi /  
Hokkaido on Hibiya 2nd season,  
"Mitsuki-sama ga Mitsuki - Haru" /  
Starting July 4, 2004 (Monday)  
09:00-0:00 (JST)

ROSA  
GIGANTEA,  
THE  
SEXUAL  
HARASSER,  
HAS A  
SECRET  
WHAT  
IS IT?

• The latest  
adaptation  
of a manga  
series by  
Mitsuki, who  
was once the  
first Grand  
Prix winner  
of the  
Shogakukan  
Manga  
Award.



Mitsuki-sama ga Mitsuki

CHAPTER 15

# ミツキ様がみてる

〜Forest of Thomas〜

MANGA SATURDAY

ORIGINAL WORK: KOSHIKI YUUKI  
Character Design: YUKI KAWANO



NAGASAWA SATORU

ORIGINAL WORK: KUNNO OYUKI  
(SHUNHEI SHIN, COMEAL PUBLICATIONS)

# アリス様がみてる

~Forest of Thomas~

Shounen-ai manga 17 years old

3

Oooooo~  
 This is "Mushroom"  
 as "Mushu"  
 "Content of "Mushu"~



The various adaptation  
 of "Mushu" Open  
 version~ with "Mushu"  
 as "Mushu" has  
 already reached the third  
 volume. Once again, the  
 first and second volume  
 all contain more than  
 1000. So the book is a  
 bit thick. (But the  
 book is not too thick)

Now then, let's see the  
 introduction of the book  
 and the story which  
 was written in the  
 first volume.

The "Mushu" story was  
 based on the first  
 introduction of "Mushu"  
 and "Mushu" (M). So, it  
 is a kind of story with  
 that. Please cooperate  
 with me everyone.  
 I'll write about... (M)

Just then, there is a lot  
 of information...



WHAT IS THIS FEELING, I WONDER?

OUR RELATIONSHIP ISN'T CALM ENOUGH TO BE  
NEATLY DESCRIBED BY THE WORD "FRIENDSHIP."

BUT,

BECAUSE WE ARE OF THE SAME SEX,

NOBODY WOULD THINK TO CALL US LOVERS.



TAKE A  
GOOD LOOK—  
AT THE WORLD  
SURROUNDING  
YOU, IT  
MIGHT.



NOT  
WHY?



KANORE  
IS BEING  
TRANS-  
FERRED?

ADMINISTRATOR'S  
OFFICE

YOU  
DON'T REALLY  
NEED ME TO  
TELL YOU, DO  
YOU?



WHAT  
SHOULD  
WE DO,  
SENSEI?

—LET'S  
RUN AWAY,  
KANORE.



WE'LL  
RUN AWAY  
FROM HERE  
TOGETHER.





WE'LL  
ESCAPE TO  
A PLACE  
WHERE  
NOBODY WILL  
DISTURB  
US.



A PLACE  
WHERE WE  
CAN BE  
TOGETHER  
FOREVER















OH  
THAT?



I SMELL AN  
INCENDIARY.

UNFOR-  
TUNATELY  
I HAVEN'T  
GOT MY HANDS  
ON ANY BOMB  
ABOUT IT YET  
BTW

OH...



I CAN  
SEE  
WHY IT'S  
BOILING  
NOW.



I  
WON'T  
TALK  
ALL IT  
IS

IT'S  
JUST A  
BUNCH OF  
GIRLS  
CLASS

EVEN  
TALKING  
ABOUT  
NOW.





HEH

...IT  
 WON'T  
 FEEL LIKE  
 SCOTTING  
 LIFE THAT

"MY  
 DREAM  
 ISN'T  
 ABOUT  
 SCOTTING"  
 ☆☆☆



I DON'T  
 THINK I  
 COULD BE---  
 THAT IT'S A  
 SOON BOGA  
 ABOUTED  
 SCOTTING OR  
 SCOTTING  
 LIFE THAT



REALLY?

SHE  
 DOESN'T  
 READ  
 NOVELS



THERE  
 WAS A  
 PARTIAL  
 ABOUT IT IN  
 AN ISSUE OF  
 THE LILLIAN  
 LITERATURE

REALLY  
 IT WAS ABOUT  
 LILLIAN

HOW  
 DO YOU  
 KNOW THAT  
 SHE DOESN'T  
 READ  
 THAT



I WAS JUST THINKING THAT  
SACHIO-KUN WAS  
REALLY THE ONLY ONE  
WHO'D HAD  
ANY INTEREST  
IN AT ALL



hahah

REALLY?

...  
WELL,



CONCENTRATING  
ON OUR  
STUDIES

WE'RE  
EXERCISING  
SELF-CONTROL  
SO THAT  
WE CAN

THE  
TWO OF  
YOU AREN'T  
GOING HOME  
FROM SCHOOL  
TOGETHER  
TODAY?



TSUTSUKI-  
KUN!

AAAAA...

Especially,  
especially,  
concentrate,  
you idiot







HEH HEH  
YES?  
"SCARED"  
OR IT

WENT AWAY  
IF THAT GUY  
WAS IN  
DANGER OF  
FALLING



I WANT  
TO SEE HOW  
WELL YOU  
UNDERSTAND  
SO TRY THIS  
PROBLEM



BUT  
WHY CAN

DIFFICULT  
CAN ONLY  
BE  
LATER



---ALL  
RIGHT!  
  
I'LL  
LISTEN





THAT  
ROGA  
JAGANTEA

WROTE AN  
AUTOBIO-  
GRAPHICAL  
NOVEL



IF ROKA  
JAGANTEA WROTE  
A BOOK THAT  
SPoke FRANKLY  
ABOUT HER LIFE'S  
FIRST AND  
PUBLISHED IT

FOR  
EXAMPLE,

WHAT  
DO YOU  
MEAN?



SHE  
DOES

IT'S  
CALLED A  
"JOURNAL"  
FOR A  
REASON



THAT  
WOULD BE  
INCREDIBLE,  
WOULDN'T  
IT?

DON'T  
YOU THINK  
IT WOULD  
GIVE UP  
GIVE A  
PUSH?



I DO.

YOU  
DON'T  
TRUST  
ME??



PISSED  
OFF

THAT'S  
HOTTER!!

NO  
YOU'RE  
TELLING  
LIES  
AGAIN



I'M  
TELLING  
YOU, IT'S A  
REASONED  
STANDARD!

YOU  
THINK I'M  
TELLING LIES  
TO GET OUT  
OF STUDYING,  
DON'T YOU??



THAT'S  
NOT  
TRUE ---

thwack

thwack

I'M  
BARRING  
YOU OUT OF  
THE  
LIBRARY







THE  
PEOPLE WHO  
WROTE THAT  
WENTING WAS  
KEEPING THEM  
AWAY/SHY ABOUT IT.

IT'S  
LIKE AN  
UNBROKEN  
SHIELD-  
STANDING



I  
WISHED  
IF SOMETHING  
HAPPENED

HAHA



WUHU

WE  
WEREN'T  
GIVEN ANY  
DETAILS

WE  
WERE  
FIRST-YEARS  
BACK THEN



THAT'S  
RIGHT

—AND  
BY 2005  
EVEN, YOU  
WERE LAST  
YEAR

COOL?

~~~~~  
~~~~~  
!!

LAST  
WINTER...

AT CHRISTMAS  
SOME  
DISASTERS  
HAPPENED

BEFORE,  
SHE WAS  
A COOL  
PERSONALITY

SHE  
DON'T LET  
OTHER  
PEOPLE  
GET CLOSE  
TO HER

accidently.

FROM  
THE THIRD  
YEAR STARTED  
HE WAS NOT  
WELL HAD BEEN  
KILLED OFF

I DON'T  
KNOW  
WHAT THAT  
STUDENT'S  
RELATIONSHIP  
TO ROSA  
WAS...

AND  
ANOTHER  
STUDENT  
WAS  
KILLED

BUT I THINK  
SOMETHING  
SUSPICIOUS  
MUST HAVE  
HAPPENED



THERE'S  
NO WAY WE  
WOULD PUT  
SOMETHING  
THAT  
IMPORTANT  
IN A NOVEL.

pot

NO



WE CAN'T  
LET THAT  
BOOK COME  
OUT

WE HAVE  
TO GET IT  
OFF AT THE  
SOURCE AND  
CLOSE UP THE  
MAGAZINE-  
STAND

ADD



TO  
SHUT IT  
DOWN

WE CAN'T  
JUST LEAVE  
THE  
MAGAZINE-  
STAND

YEAH



IT'S THE  
NEWSPAPER  
CLUB WHO'S  
PUTTING IT  
OUT, RIGHT?

RIGHT?

I THINK  
IT WOULD BE  
IMPOSSIBLE FOR  
US TO STOP IT  
FROM COMING  
OUT, THOUGH







I LET IT FALL INTO A SILENT AND ETERNAL SLEEP. —

ONE THAT WOULD LIKELY LAST  
UNTIL THE TIME OF MY PASSING.



Lalilicious~may its fragrance encompass you

[www.lalilicious.net](http://www.lalilicious.net)





# Maria-sama ga Miteru

Treasure of Thomas

Chapter 16

Scans found on

Wenry

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<http://dailymuscat.net>

#dailymuscat#not\_rumor.net

MADE PERSON OF  
THE POPULAR SERIES

THE  
BOUTONS'  
PETITE  
SOEURS  
HAVE A  
LOT TO  
WORRY  
ABOUT,  
TOO!!

Yasunori Katsura

# アリス様がみる

~Forest of Flowers~

11111111

MAKASANA SATOH

ORIGINAL  
WORK  
DESIGN  
BY  
MAKASANA SATOH

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WHAT  
ARE YOU  
SAYING?

HEAVEN!  
I DO ABOUT  
THE TESTS  
TOMORROW  
—?

NO  
WAY YOU  
COULD  
HAVE  
STAINED,  
HEH—?



IT'S BEEN  
A WHILE  
SINCE I'VE  
SEEN YOU  
ONEE-SAMA!

GOOD  
SEE  
YOURNO-  
ONE



HAIR'S  
RIGHT

smile

RATTLE

O-  
ONEE-SAMA!

SIGHHHH

CLICK

IF YOU  
PAY PROPER  
ATTENTION IN  
CLASS, EXAMS  
SHOULD POSE  
LITTLE DIFFICULTY  
FOR YOU. IS  
THAT NOT  
CORRECT?

●●●●●





WHAT?!



I'm  
sorry

WAS  
EVER  
WOULD  
YOU  
CRY  
OUT  
LIKE  
THAT?



--- THIS  
IS THE LIST  
OF NEW BOOKS  
FROM THIS  
MONTH ---

THAT  
BET-SAMA  
LOVES  
NOVELS  
FOR  
GIRLS

EVERY  
BOOK  
IS A?

COULD  
THAT  
BE...



FOREST OF  
THORNS  
BY SUGA SEI

WERE THE  
GROWING SIDE  
PAGES AT THE  
ACADEMY  
REPEL AN  
ILLUSION  
BY SUGA  
BY ALL OF  
THE MEMBERS  
A NEW AD...

RIGHT  
HERE...

LOOK

20XX



\*She means "sugar" and is a reference to her family name.





THAT  
THE STORY  
WAS SOME  
RESEMBLANCE  
TO OUR  
JUNIOR'S  
PAST.

IT  
MIGHT  
REALLY  
BE



...WAIT,  
SAYDOUT?

POSSIBLY  
BE BACKED  
TO FIND THE  
DANCE THAT  
WAS A CRUCIAL  
WAVE FORMER  
OF THEM.

BUT  
JUST THE  
SILENCE  
OF THE  
MOMENT



(SITTING?)



SHE  
TOLD  
ALREADY  
THAT  
MORE THAN  
ENOUGH.

... BUT ITS  
JUSTICE THAT  
THEY WERE  
ABLE TO DO  
THAT IN THE  
TIME BETWEEN  
EVENTS



CLATTER

IT  
WASNT  
IN THE  
STORE.

I HEARD  
THAT THERE  
WERE SOME  
GIRLS WHO  
HAD  
OUT AND BOUGHT  
IT DURING A  
FREE PERIOD



BUCA-  
PAPA



OH IT  
COULD BE  
A FORM OF  
BUCAPIAN

THIS  
CUPCAKE  
IS A GOOD  
EXAMPLE  
OF TAST...



I AM  
AWARE  
OF THE  
RELATION

BUCAPIAN  
IS WHEN  
THERE'S  
SOMETHING  
YOU HAVE TO  
DO AND...



SO WHY  
YOU WOULD  
THINK THAT  
THEY WOULD  
NEED TO DO  
THAT

WHAT I DON'T  
UNDER-  
STAND



WHY I  
THINK  
...?

...

SACHIKO-  
sama  
really  
doesn't  
study  
for  
exams

~~~~~

—OH,  
that's  
right.

?



pat

GAH

WH- WH-  
WHAT? I  
DO ABOUT  
TODAY'S  
TESTS—?

WH-  
WHERE?

WH-  
WHAT?

WE ARE  
GONE NOW,  
YUN.

WE'LL  
LOOK FOR  
A ROOMSTORY  
HERE ONE  
PLACE







I WONDER  
IF IT WOULD  
BE BEST NOT  
TO READ IT

HUH?



I WONDER  
IF IT REALLY  
WAS SOME  
DANGEROUS  
READ WORTH  
IT?

...  
THAT IS  
NOT THE  
CASE,  
IS IT?



ONE-  
SIXTY



WE  
ARE NOT  
SILENT

LOOKING  
UP ANOTHER  
PERSON'S PAST  
TO SATISFY OUR  
OWN CURIOSITY,  
WITH NO THOUGHT  
FOR OUR  
FEELINGS?



...  
THAT  
IS TRUE  
BUT...

BUT COULD  
WE SAY IT  
SO THAT WE  
COULD READ  
IT...?

SAKINO-GIRL

WHAT  
ARE YOUR  
THOUGHTS  
ON THE  
MATTER?

OF  
COURSE

---WHAT  
I WOULD  
DO?---

---COULD  
I JUST  
TELL YOU---

---  
BECAUSE  
I CARE  
FOR SOME  
PEOPLE---

I  
WOULD  
TELL  
IT.

THAT  
WE MUST  
PROTECT  
HER.

THE  
REASON WE  
CARE FOR  
HER IS THAT WE  
DON'T  
KNOW THE  
DETAILS OF  
HER PAST.

I FEEL  
THE SAME  
WAY.

JUST  
---





IT'S  
THAT  
ASPECT  
OF  
YOU

THAT'S  
SO  
NICE

YES

PERHAPS  
I SHALL  
FOLLOW  
YOUR  
EXAMPLE  
A BIT

LIFT UP  
CHIEF UP,  
AND THEN  
ON IT



...







THAT  
SHE WOULD  
DOING  
TO GET  
INVOLVED

HER-GRAND  
SAY



I GOT THE  
FEELING THAT  
SHE WAS  
ABOUT  
TO READ IT

COME  
TO THINK OF  
IT, SACHIKO-  
SAMA DIDN'T  
SEEM THAT  
INTERESTED  
IN IT EITHER.

—AND  
VERY  
WHY  
IT?

SHE SAID  
SHE DIDN'T  
WANT TO DO  
ANYTHING  
ABOUT THE  
MURDER  
OTHER

THAT  
SHE WAS  
GOING TO  
FORGET  
THE HORROR  
OF IT



SACHIKO-  
SAMA  
TOO?

I WANT  
TO KNOW  
TOO?



DO YOU  
THINK SOME  
PROBABLE  
WENT IT?

WHAT  
DO YOU  
THINK,  
TAKI-SUN?





IS THE  
CHARACTER  
KONA  
SACCHARIN,  
ISNT IT?

ISNT THE  
PERSON  
YOU'RE  
COMPARING  
HER TO

IS



WAS A  
LOT  
DIFFERENT.

ACTUALLY,  
SHE'S  
MORE  
THAN  
A LITTLE  
DIFFERENT

WELL,  
I DON'T  
KNOW.

I FEEL  
LIKE THE ONE  
IN THE NOVEL  
IS A COMPLETELY  
DIFFERENT SORT  
OF PERSON  
THAN KONA  
BEING.



I  
WONDER IF  
DE-CAUSE  
AND  
SACCHARIN  
ARE

ARE  
THINKING OF  
THE PROTAGONIST  
FROM THE NOVEL  
AS KONA BEING,  
EVEN JUST A  
LITTLE BIT



SACCHARIN-  
AND DE-CAUSE  
GO

WE DON'T  
KNOW WHAT  
KONA BEING  
WAS LIKE  
YET.



WE KNEW IT  
BECAUSE WE  
WANTED TO  
FIND OUT MORE  
ABOUT HER,  
BECAUSE WE  
DON'T KNOW  
ANYTHING.

—WHAT  
WOULD  
WE DO,  
YUM-SUN—?

...IT'S  
BECAUSE  
WE DON'T  
KNOW  
ANYTHING  
ABOUT  
HER—

—BUT—

I'M—

THERE'S  
NO WAY  
WE CAN  
UNDERSTAND  
HER PAST.

WE'RE  
STUCKED  
HERE IN THE  
PRESENT.

GOING  
TO ASK  
HER  
ABOUT  
IT.







REASON  
OF TRUTH?

IT'S  
STRANGE THAT  
YOU WOULD ASSUME  
THAT I WOULD  
NATURALLY WANT  
TO GO ALONG  
WITH YOU,  
KIMI-SAN.



W-  
WHY?



—AND  
WHY ARE  
YOU SITTING  
ON ALONE?

WELL,  
BECAUSE  
KIMI-SAN  
IS YOUR  
ONE-SAN.



IT'S SURE  
MY FORTUNE  
IS SIMILAR TO  
KIMI-SAN AND  
KIMIKO-SAN'S.

IF I WERE  
TO RICH &  
GIVE,



NO.



—AND  
YOU DON'T  
NEED TO ASK  
KIMIKO-SAN  
FROM ME.

BUT—  
DON'T YOU  
WANT TO  
KNOW ABOUT  
THOSE SORTS  
OF THING?

EVERY TIME  
YOU WANT TO  
DO SOMETHING  
CONCERNING MY  
ONE-SAN.



THAT'S  
THE SORT  
OF SCHOOL  
RELATIONSHIP  
WE HAVE



WATCH  
SO-BEARS OF  
THAT PEAR  
MOTTEGA  
GIRL.

PLEASE  
DON'T  
MISPLAY  
TO THE  
STUDENT  
SUSPENSE  
DECK.



TO  
REPEAT.



IT'S TOO  
HARD TO  
UNDERSTAND

THAT SORT  
OF SCHOOL  
RELATIONSHIP  
THAT SORT  
OF SCHOOL  
RELATIONSHIP

whyyyy









Lalilicious~may its fragrance encompass you

~KishanShrivastava, <http://www.lalilicious.net>



# Maria-sama ga Miteru

Treat of Thomas

Chapter II

Scans based on

Wany

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and SpaceTart

<http://dificious.net>

#dificious@proton.me

This one  
is going on  
quite good

A DEEP  
PASSION  
IS HIDDEN  
BEHIND  
THAT NON-  
CHALANT  
SMILE...

THE  
SECOND  
TRANSLATION  
OF "MARI-  
SAMA GA  
HITOBI" WILL GO  
ON SALE  
JULY 2000  
WEDNESDAY.  
IT WILL  
DEFINITELY  
SILL OUT!  
HURRY UP  
AND GET  
IT IF YOU  
WANT!!!

MANGA VERSION OF  
THE POPULAR SERIES

◆THE ANIME IS REALLY POPULAR!  
EVERY SUNDAY 7:00-7:30PM  
MARI-SAMA GA HITOBI THE SEASON  
"MARI-SAMA GA HITOBI" "MARI-"  
"SAMA GA HITOBI" "MARI-"  
"SAMA GA HITOBI" "MARI-"  
"SAMA GA HITOBI" "MARI-"  
"SAMA GA HITOBI" "MARI-"

# マリ様がみてる

Forest of Thorns

NAGASAWA SATOHO

CHAPTER 17

SHUNSHO WORLD, KINGS CROSS (Shunsho, Shunsho Publishing)





# CHAPTER



I'M NOT THE ONE WHO WROTE FOREST OF TERROR.

I'M SORRY TO TELL YOU...

TO ALL YOU GHOSTS LISTENING BACK THERE,

... THAT'S ALL

HUH?!



IT WAS ROSA QUANTEA??

THAT WAS THE REASON YOU WERE CALLED?



---SLOW GO! DON'T ROSA QUANTEA

I'M THIRSTY...

COME ON, LET'S GO!





THE STUDENT  
COUNCIL OFFICE.  
YES...

ABOUT

I'VE NEVER  
BEEN CALLED  
THERE MYSELF,  
SO I'M A LITTLE  
SHAKY OF  
YOU.



THAT'S  
RIGHT.



I DON'T

I WON'T  
READ THE  
BOOK  
MYSELF.

AND I  
ONLY JUST  
FOUND OUT  
ABOUT THE  
MURDER  
THEN.

TOLD THEM  
THAT I WON'T  
THE ONE WHO  
WROTE IT, AND  
THEY LET  
ME GO.



I SPEAK  
ON BEHALF  
OF...

E



...YOU  
REALLY AGREE  
THE ONE WHO  
WROTE IT?



NO COMPLAINTS  
HERE.

SOHA  
GUMENOH

IF THAT'S  
ALL RIGHT  
WITH YOU,  
SOHA  
FORYEAR?

THAT'S  
THE END  
OF THAT  
DISCUSSION,  
THEN.

ALL  
RIGHT.



HLIH?

ALL  
RIGHT,  
THEN.  
ABOUT THE  
CHRISTMAS  
PARTY—



OR WITH  
COMING UP  
WITH A PLAN  
TO FIGHT  
THAT?

THEY  
AREN'T  
CONCERNED  
WITH YOU  
THE BLUNDERS  
YOU'VE  
GONE  
SO WELL.

THAT  
WAS  
ENOUGH  
FOR  
THAT?

THAT'S  
THE END  
OF IT?



THEY  
AREN'T  
WORRIED  
ABOUT SOHA  
FORYEAR?



—OH.

OH, NO.  
I'M

CLENCH...



BACKHO

LEND ME  
KISS-CLASH



IF YOU  
WILL NOT BE  
SERIOUS ABOUT  
THIS, I SHALL  
REFUSE YOUR  
REQUEST

DON'T  
WORRY, WE  
WON'T TAKE OFF  
OUR UNIFORMS  
AND POSE  
AROUND ON  
ANYTHING.



SEE—I  
LEAD ME  
YOUNG-LADY

I DO  
NOT HAVE  
A PROBLEM  
WITH IT  
HOWEVER



IF  
YOU HAVE  
ALL RIGHT  
WITH IT



WHY??  
WHY AM I  
THE ONLY  
ONE??

BECAUSE  
YOUR  
REACTION  
IS SO  
GREAT



THAT'S  
BECAUSE I  
DON'T BLAME  
YOUNG-LADY

I  
WONDER WHY  
HE-BLAME WHY  
HAVING A PART  
ABOUT IT.



Squeezed

THE  
SQUEEZE  
OF  
US  
WILL  
MAKE  
EVERYTHING  
UP.

THANKS  
---I  
THANK  
YOU  
LOVE

YOU'RE  
THE  
"HINO  
WITH  
ONE  
STONE"  
SCHOOL

SACHIKO'S  
RESPONSE  
IS  
FULL  
TOO

SO  
YOU  
ALL  
FEEL  
FREE  
TO  
GO  
ON  
HOME



DO  
THINK  
ANYTHING  
YOU  
WOULD  
LIKE  
ME  
TO  
HELP  
WITH



I SEE

DON'T  
TALK  
OF  
NOTHING

HELLO?

SACHIKO



GOOD  
DAY.



AND WHY  
ARE YOU  
BACKING  
DOWN THERE,  
SHIRAKO-  
GAMI?

WENT A  
MILE, ROSE  
SHIRAKO,  
THAT'S  
ALL

SCREW  
YOU! GOT  
STUCK WITH  
MY CRUI-  
GAMI.

THAT'S GAMI  
FORGIV-  
GAMI.



YES,  
REALLY!

REALLY?



WHY  
CAN'T  
SHIRAKO-GAMI  
STAY  
TOO?

SHE  
COULDN'T  
STAY EVEN IF  
SHE WANTED  
TO, COULD  
SHE?

THAT'S  
RIGHT  
AFTER  
YOU  
SAID  
THAT TO  
HER. .





SORRY,  
BUT I'LL LEAD  
IT RIGHT AWAY  
SO WOULD  
YOU WAIT FOR  
ME?



BY THE  
WAY I SHOT  
HOME I  
WOULDN'T WANT  
TO LEAD IT  
ANYMORE.

WELL,  
IT'S LIKE  
TO LEAD  
IT RIGHT  
NOW.

I'LL LEAD  
IT TO YOU FOR  
THE WEEK.

IF YOU WANT  
to stay at a  
school.

?



Yes,  
yes!

BUY ME  
A CANNED  
COFFEE ON  
YOUR WAY  
BACK.

Really  
couldn't.

YOU  
CAN BUY  
SOME FOR  
YOURSELF, ARE  
YOU?

NOODLE  
CAFETERIA



WELL,  
I'D BETTER  
LEAVE AND GO  
BEHIND.

WELL,  
DO YOU  
THINK?

—EAT—





NOTE: FORTNITE IS DOING "TELEPHONE" JOKES— REFUSED TO ANSWER BECAUSE ONE OF THE "KIDS" CALLED WITH A FOOD TRAIL. ONE A FEW OF COURSE! BOUTER CALLED "MADONNA."









she  
was more  
important  
to me than  
my family...

I

had a  
feeling I  
was getting  
close to

I loved  
her so  
deeply that  
she was all  
I needed in  
this world.



happy?

...but she  
disappeared  
last year, at  
Christmas.

she had a  
fleur depeche,  
and was  
planning to  
become a pianist  
in the future.



...then  
Koushiro-san  
is still  
alive

I've  
never  
taken  
Koushiro  
pull.

and  
we don't  
go on any  
journey.

3

that's  
exactly  
like the  
story!

no  
that's  
not  
what I  
meant.



AND BECAUSE  
OF THAT, PEOPLE  
THOUGHT YOU  
WERE THE  
ATTACKER—  
YOU WERE EVEN  
CALLED TO THE  
STUDENT COUNCIL  
OFFICE, YOU  
KNOW?

SOMEONE  
ELSE HEARD  
ABOUT YOU  
WITHOUT  
YOUR  
PERMISSION.

DOESN'T  
IT BOTHER  
YOU?

KOSHINO-  
SAN.

DON'T  
GIVE ME  
THAT!!

IT'S  
NOT  
LIKE

IT WAS  
MY FIRST  
TIME BEING  
CALLED  
THERE.

KOSHINO-  
SAN.

YOUR  
PRECIOUS  
PAST...

—YOU  
KNOW,

SOMEONE  
USED YOUR  
PRECIOUS  
PAST TO



AS LONG  
AS THE  
PEOPLE WHO  
WANTED TO BE  
KNOW THE  
TRUTH

THAT'S  
ENOUGH  
FOR ME

I DON'T  
CARE

IF  
EVERYONE  
UNDERSTANDS  
ME,



ANY  
QUESTIONS

WHERE  
THE GIRL WHO  
TRANSFERRED,  
WHERE IS SHE  
NOW...?



Sorry,

ROSA  
DUMATEA





I SEE.



ROSA  
CHARENTIS IS  
STILL IN LOVE  
WITH HER.

EVEN THOUGH  
THEY'VE BEEN  
SEPARATED BY  
A TERRIBLE  
DISTANCE, HER  
FEELINGS PERSIST  
UNTIL ETERNITY,  
NOT ABATING IN  
THE SLIGHTEST

HER FEELINGS ARE  
STILL BURNING WITHIN  
HER, THE FLAME NOT  
DIMINISHED AT ALL BY  
THE PASSAGE OF A  
YEAR.





YUM

I WILL TAKE YOU  
TO YOUR HOUSE

I'VE BEEN  
WAITING FOR YOU  
GET IN THE CAR



SH...

I REALLY  
WANT TO SEE  
SACHIO-BAMA  
NOW.....

trot trot



WHAT  
IS THE  
MATTER?



teary...



...THANK YOU  
I NEED TO  
WEAR IT FOR  
SOME FAMILY  
BUSINESS

YOU  
LOOK SO  
PRETTY IN  
YOUR KIMONO  
ONE-DAME

IT'S  
RETURNING



SHE  
MIGHT SAY  
ANYTHING TO  
SHINJI-KUN  
ABOUT IT

... BUT



WOULD  
SHOULDN'T  
MORSE TO  
THE TWO OF  
YOU ABOUT  
IT.



...?

Vppp



IT MIGHT  
BE THAT  
THEIR MUTUAL  
EXISTENCE IS  
ALL THAT THEY  
REQUIRE.

NOW  
DO THEY  
DEEM

THEY  
DO NOT  
GIVE  
UPON EACH  
OTHER.



THAT  
SEEMS  
TO BE  
THE  
CASE.

IT'S LIKE  
THEORY OF  
TAKA WILL  
INTERFERE  
WITH THE  
OTHER'S  
DUTY OF  
ACCOMPLISHING



TO THE  
TWO OF  
THEM.

NEITHER  
ACTORS  
NOR  
THEATRICAL  
MAFIA.

THEY ARE  
CONNECTED  
BY SOMETHING  
MORE  
ESSENTIAL  
AND  
DEEPER.



AFTER  
ALL...



BUT I'M NOT  
SCHOOL OF  
TEACH IN THE  
SLIGHTEST.

I ONLY  
FIGURED  
THAT OUT  
RECENTLY.



.....YEAH.



THAT  
SORT OF  
RELATIONSHIP  
IS HARDLY  
SUITABLE  
FOR ME.



U-  
M...



WILL  
TAKE UNTIL  
THE CLOSING  
CEREMONY.

WE...  
NEED...



SO THAT  
MEANS

THAT SHE  
DOESN'T WANT  
TO SEE ME AT  
ALL DURING  
THE VACATION  
WE HAVE AFTER  
EXAMS ARE  
OVER.....



—WILT  
THIS

IS HOW  
THINGS  
ARE  
BETWEEN  
US RIGHT  
NOW.

SOMEONE  
IT'S GONE  
WELL...



THIS  
IS

WHAT  
OUR SCHOOL  
RELATIONSHIP  
IS LIKE RIGHT  
NOW.



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TRANSLATED BY GAIL KAPLAN

EDITED BY GAIL

SPECIAL PAGE EDITED BY GAIL KAPLAN

AND BY ELIZABETH SPENCER  
AND GAIL KAPLAN

SPECIAL THANKS TO LORI

*[Handwritten signature]*

May my  
feelings  
\*somehow  
reach  
that  
person  
who's  
so dear  
to me.

The  
second  
publication  
is on  
sale!

The first  
two volumes  
of *Marisama ga Mitoku*  
are  
selling so  
well that  
this  
new manga  
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of *Marisama ga Mitoku*  
is on sale!

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*Marisama ga Mitoku*

# マリ様がみてる

~ Forest of Chorna ~

Nagasawa  
Satoru

Chapter 1

Original Work: Karen Shiki (Shueisha, Gakken Publications)









IT'S FINE.  
I ASKED  
SOMEONE  
ELSE TO  
WATCH IT  
FOR ME.

AND

WELL,  
THAT'S  
FINE.

AREN'T  
YOU  
SUPPOSED  
TO BE  
WATCHING  
THE HOUSE?

BUT IS  
IT ONLY  
FOR YOU  
TO BE  
OUT HERE?

FORBIDDING-HOME IS JUST  
ABOUT A TEN  
MINUTE WALK  
AWAY FROM  
LILLIAN STREET  
ACADEMY.

RIGHT  
NEXT  
DOOR  
IS—

HA  
SC  
KU  
RA

HA  
SC  
KU  
RA

COME IN,  
COME IN.

IT'S LIKE A  
TWO-DOOR  
HOME.

HA  
SC  
KU  
RA

HA  
SC  
KU  
RA



WELCOME HOME!

CLICK

I'M HOME



E-E-S-S-S-S-S

Gift

AOI WHAT? YUNA-CHAN?



What's wrong?

YOU SHOULD'VE TOLD ME THAT YUNA-CHAN WAS COMING OVER

HEY



HEY THAT'S SO SURPRISING





AFTER ALL,  
THE INCREDIBLE  
MAGARI



BUT I REALLY  
THINK THAT  
WE SHOULD  
GOVERN TO  
EVERYONE  
THAT SHE  
DON'T KNOW  
THE

BOOK  
MAGARI  
SHE THAT  
SHE DON'T  
KNOW AS  
LONG AS  
WE KNOW  
THE TRUTH

BUT  
WE'VE  
ALREADY



IS  
THAT SHE  
COULD BE  
EXPELLED

EXPE-  
LLED!?



BUT  
SHE WOULD  
CHANGE HER  
AND AND  
TELL THEM  
THAT SHE  
WROTE IT

AND SHE  
SHE THE  
TEACHER  
ACCEPTED  
THAT?

WHY?  
SHE TOLD  
THAT IT  
WASNT  
HER!



Forest of Thorns

by KUBO

Illustrated  
by GEMMA BROWN

SINCE  
SUGA  
SET

IS  
KUBO  
SHIRO-  
SAN.





ORIGINAL  
IT'S JUST  
SPECTACU-  
TION



YOU'RE  
ASKING  
FOURNO-SAY  
SO IS THAT  
REALLY  
TRUE?



THINK  
FOURNO-SAY  
WASN'T IT  
TOO

I WONDER  
IF FOURNO  
BOUNDED



SHIT  
REALLY  
TALK THAT  
FOURNO  
JOKES  
WAS THE  
AUTHOR  
AND...

ALONE

TURN IF  
ONE WERE  
TO COME  
ACROSS  
IT...

OF SHOCK  
-SAY DON'T  
WASTE IT



THEY  
THOUGHT  
IT BEST  
THAT THEY  
NOT SEE  
EACH  
OTHER  
AGAIN

THEY  
HASN'T  
MET  
ONCE  
SINCE  
THEIR  
SEPARA-  
TION

...  
AND THERE  
WOULDN'T  
BE ANY WAY  
TO CLEAR UP  
THE MISUNDER-  
STANDING

I BET  
SOME  
COUNSEL  
WOULDN'T  
WANT TO GET  
INVOLVED  
WITH IT

WELL ALL  
THAT REMAINS  
ON IT, WE  
WOULD FIND  
OUT SUCH  
BUTS TALK  
IDENTITY  
CRISIS

SO

THANKS  
MOM!

SORRY  
TO KEEP  
YOU  
WAITING

CLICK

WAS THIS  
THE THING  
YOU WANTED  
TO TALK  
ABOUT?









WHAT?  
EEI-CHAI,  
YOU—!

I DON'T WANT TO  
HEAR THAT  
FROM YOU  
TODAY.



WHAT'S  
THAT GOT  
TO DO WITH  
ANYTHING?

YOU  
WORRY TOO  
MUCH ABOUT  
LOOKING GOOD  
IN FRONT OF  
OTHER PEOPLE,  
EEI-CHAI.



LIT  
SLEEPING  
YOSHI-  
NOS  
LIL.



ALL RIGHT  
ALREADY



ATTACHING  
EEI-CHAI

WAIT,  
DAD'S UN-  
CLEANING  
ME IN  
TALKING



THAT  
WITH THE  
TWO OF YOU  
GO OFF AND  
GET DRICK-  
LEADLY

TO  
DARKEN  
CORRUPTED  
WITH YOU











SO IF IT  
DIDN'T  
WORK, CAN  
IT NOT  
HAVE BEEN  
WORKING  
BEFORE?

YES,  
YES.

WE'LL  
HAVE TO  
SPEND  
MONEY TO  
GET THERE,  
AND PLUS,  
IT'S COLD  
OUT.

WE DO.

WE'VE GOT  
NOTHING  
TO LOSE.  
LET'S GO!



SO HAVE  
WE REALLY  
GIVE UP ON  
THIS IDEA  
FOR TODAY  
YES...?

YOU NEED  
TO STAY  
WARM AND  
WATCH THE  
HOUSE. DON'T  
FALL  
YORHNO  
-SANT

YES,  
IF

YOU  
AGREE  
WITH  
THE  
YUUKI-  
SANT

GOOD  
BYE

BUT  
SHE DOES  
SEEM  
REALLY  
FULL OF  
ENERGY

OH?

THIS  
IS  
GAD

IT'D BE  
A DASH IF  
YORHNO  
-SANT IS  
FOLLOWING.







LET'S GO.

SAY-DON, YUMI-SAN

COM-  
EBHO!

OH  
FOM?

WILL  
OUR LASH  
BE FINE







THIS  
MIGHT  
BE THE  
CRUCIAL  
MOMENT

IT'S  
ALL RIGHT,  
KURASHI-  
SAN-SAN

FORGIVE  
-SAN-



... PLEASE

JUST  
GIVE UP  
ON THIS



SU-

WHY  
DON'T WE  
AT LEAST  
READ THEIR  
CUTTY



GOOD  
BYE

HELLO



KURASHI-  
SAN, SO  
YOU WERE  
HERE

SUP



THUD THUD

I SUPPOSE  
THAT HAPPENED  
IN YOUR DORM?

WHY?

HEARD—  
SUGA—?

HEARING  
THAT MESSAGE  
MAKES ME  
FEEL SO  
NOSTALGIC

OH

OH---!  
I'M SORRY,  
SUGA-  
SENSEI!!

I'M SORRY  
TO HAVE  
KEPT YOU  
WAITING

OH, YOU  
BOY!

IT'S ALL  
RIGHT,  
SUGA-SEN

SILEN~

OH?

UP







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☆ Manga version of the popular series

SOFT REISSUES

☆ In Forest of Thorns arc

◆ The anime is really popular ◆

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AND WELCOME TO THE  
ROSE MANSION!!

GOOD LUCK!!!

**NAGASAWA  
SATORU**

SPECIAL BOOK

BOOK OF

(SPECIAL BOOK)

PUBLICATIONS

**アリア様がみてる**  
~ Forest of Thorns ~

CHAPTER 11

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IT'S  
ALL  
RIGHT.

NO,  
THANKS.



IF IT'S AN  
AUTOBIOGRAPHICAL  
STORY

WELL,



HAPPENED  
AT LUNAR  
SPRING  
FESTIVAL  
ABOUT...

THAT TIME  
IN THE PAST  
WHEN I  
WENT DOWN  
TO MY  
HEART.



FIN

WELL,  
THAT MEANS  
IT'S A TRUE  
STORY  
RIGHT?



WELL,  
BUT THE  
POINTS  
OCCURRED  
ROUGHLY  
AS I  
RECALLED  
THEM.

WAGNER'S  
REAL NAME  
WAS RICHIE,  
AND I'M SURE  
IF YOU  
REMEMBER?

THERE  
ARE SOME  
OTHER  
FACTS...



111

WELL,  
EXCEPT

THE  
BOOK  
I WAS  
RECALLED  
ABOUT  
THAT

YOU  
GUESS  
SAOJI

IS  
STILL  
ALIVE

WHAT  
IF

APPARENTLY  
SAOJI THOUGHT  
THAT I  
HAD BEEN  
JUST AN  
"ASSASSIN"  
WHO HAD

I DON'T KNOW  
UNTY. SHE  
CALLED ME  
AFTER LEARNING  
THE POWERS  
ABOUT  
THE HOTEL.

THAT WAS  
ABOUT THE  
NEWSPAPER  
WROTE  
ABOUT US  
AT THE  
TIME.

"ONE  
IS DEAD  
AND THE  
OTHER IS  
ALIVE BUT  
IN CRITICAL  
CONDITION."

WHY  
— MY

OUR  
NAMES  
WEREN'T  
MENTIONED  
IN THE  
ARTICLE.

SO  
NATURALLY,  
BOTH OF US  
WERE  
ALIVE.  
AFTERALL THE  
OTHER ONE  
WAS DEAD.

BOTH OF  
OUR FATHERS  
USED THAT  
MISINFORMATION  
TO THEIR  
ADVANTAGE.

THEY  
BELIEVED  
THAT IT WAS  
THE ONLY  
WAY THAT  
THEY COULD  
SECURELY  
US—





... BUT I'VE SAID THAT THINGS WORKED OUT

WILL TELL THEM THAT SOME PEOPLE AREN'T THE AUTHOR.

IF PEOPLE ASK, IT LOOKS LIKE THE OFFICIAL DEPARTMENT



MAKES ONE BELIEVE WHEN HE READ NEW BOOKS

"LET'S MEET AGAIN SOMETIME" HAY?



YOU GOT TO LET IT GO TO YOUR HEAD

WELL, ABOUT NOW WE'VE COME ACROSS WHAT HAY?

THAT WILL BE INTERESTING TO THE POLICE, TOO

DON'T WORRY ABOUT THE SCHOOL, DRAGON-CLAYTON

THEY KNOW THAT BUTLER-GIRL IS BRILLIANT

UGH



HAIR IS IT, PUNK-GIRL?

I SHOULD'VE GOTTEN HER AHEADLINE

OH!  
STAR-CLAY







☆ WOL-GIRAFFE ☆



YOU'RE REALLY  
A TORN EGG,  
AREN'T YOU,  
KUM-SUM?



AND  
THAT

# 1ST YEAR PEACH GROUP

WHATEVER  
THE QUESTION  
PEOPLE ALMOST  
NEVER TALKED  
ABOUT IT  
IN CLASS  
ANYMORE

cluster

THOSE WHO  
DIDN'T  
ATTEND THE  
CHRISTMAS  
EVE AGASS

PLEASE  
GO TO THE  
CHAPEL AT THE  
APPROPRIATE  
TIME

WAS NEARLY  
FORGOTTEN  
BY THE  
TIME THE  
END-OF-THE-  
ACADEMIC  
WEEK  
ARRIVED

THE FOREST  
OF BUCKING  
HASTON,  
WHICH COULD  
BEAT A THE  
DARK  
SUN.

WHICH IT WAS  
BEEN DISAPPOINTED  
THAT THEY  
HADN'T  
TO THE FIVE,

ONE PERSON  
EVERONE  
ACCEPTED  
THE GROUND  
SOCIETY  
DEVELOPMENT  
BEFORE  
TO THE  
ACADEMICS

ONE WHILE  
EVERONE  
SIMPLY GOT  
LOST  
WITH IT



LOOKS LIKE  
YOU DID BETTER  
THAN YOU  
EXPECTED



CL  
ICK



IT'S ALSO  
BE 'SWING IN  
END-OF-YEAR  
PICTURE

OF THE  
BORN CHILDREN  
IN HOLTON  
OCEAN PARK.



DON'T WORRY  
YOU'RE THE  
ONLY ONE THAT  
I'M INTERESTED  
IN TURN-ON



CL  
AT  
T  
H  
U  
G

SO...  
YOU TOOK  
A PICTURE  
OF TARTY?

—  
IN THE END,  
I DIDN'T MAN-  
AGE TO SEE  
HIS FACE  
DURING  
THE SCENE.



WONDER  
IF THAT  
NOTICEBO  
SHOWED  
UP IN  
IT ALL?

SHE  
WOULDN'T  
HAVE FELT  
LONELY  
BECAUSE  
SHE DIDN'T  
GO TO  
TEENING,  
RIGHT...?

HEY

WAVE WAVE

HURRY  
YOUNG  
LADIES

OVER  
HERE,  
OVER  
HERE!!



WAS YOU  
WANT TO  
CHECK HEALTH  
OUTSIDE  
THE HOSPITAL?

IT'S  
SAGHIKO-  
SAMA  
name!

WAS!

I DID  
WONDER  
WHAT YOU  
WERE  
SOME...



IT'S  
ALL RIGHT.  
PLEASE  
JUST TAKE  
YOUR REST  
QUICKLY.

HOWEVER I APPRECIATE  
THAT YOU DID  
NOT BRAGGLE  
IN AND  
HOLD UP  
ACTIVITY-  
CONCERN

BEING  
BORN A  
SCHOOL  
CHILD  
TEACHER  
AND  
FINDING  
WORK.

WE  
CAN'T  
HELP BUT  
WORRY  
ABOUT HER  
WHILE  
THEY ARE  
APART

SAGHIKO-  
SAMA  
name!

IT  
IS NOT  
THAT I  
FORGET  
YOU.

AS







FROM  
NOW ON,  
WOULDN'T  
THE TWO OF US  
TALK.

MUCH,  
MUCH  
MORE.

I WOULDN'T  
PROBABLY  
HAVE BEEN  
THAT  
INTERESTED  
IN IT.

I JUST  
WANT TO  
TALK TO  
THEE,  
ALONE  
MORE.



YOU'RE  
ASKING WHAT  
IT IS... IT  
IT'S A  
CHRISTMAS  
PARTY. GIFT  
NOW, PLEASE?

IS THAT?

—  
WHAT IS  
THE WORLD  
—









IT'S EASIER  
TO REMEMBER  
ME BY THAT  
REDAIRE TIE-ON.

DO YOU  
MEAN  
TIE-ON?

YOUR JOB  
IS TO FIND  
CAMERA-CHAN  
AND TO DO IT  
QUICKLY



WHAT  
JOB IS  
IT?



POP  
UP

CAMERA-  
CHAN



I THOUGHT  
THAT I  
RECOGNIZED  
YOU...



KASHIWA  
-CHAN!

...WAS  
YOUR NAME  
FORGOTTEN  
YOUR-SAY?

YES  
LADY...

DO YOU  
AN ACCORDANCE  
TO YOUR  
PURE HEART?

THIS IS  
KARASU-SAN  
SHE'S A  
LITTLE  
ALARMIST...

W  
WOOFING  
HOOFPUH  
I SHOULD  
TELL HIM,

IT SEEMS  
YOU WERE ON  
SERVICE TO  
MY MOUNTAIN.

WEL-  
COME

GOOD  
DAY

IT  
WAS  
NO-  
THING...

THANK YOU  
FOR YOUR  
HELP THE  
OTHER DAY



OH

YOU'RE

MY NAME IS  
HATOU MI



BUT I'M  
ON MY WAY  
TO MEET  
SOMEONE  
RIGHT NOW

THANK  
YOU



SOME  
FRIENDS  
AND I ARE  
HOLDING  
A PARTY  
THERE

TO  
ACCOMPANY  
ME TO  
THE ROSE  
GARDEN?

WOULD  
YOU  
CARE



I'M SORRY  
TO BOTHER  
BUT COULD  
YOU SHOW  
ME THE WAY  
THERE?

YES,  
I'D BE  
GLAD  
TO



PLEASE  
TAKE CARE  
OF THAT  
JOB I  
MENTIONED  
PREVIOUSLY



THE HEAD-  
MASTER'S  
OFFICE, IF YOU  
PLEASE



WAS IT  
THAT  
WOULD  
BE AN  
OKAY  
SAY?



OH, AND THE  
HEAD-MASTER  
ASKED  
ULLUKA  
YOURSELF  
RIGHT NOW



I WONDER  
IF SHE'S  
GOING TO USE  
THAT SHIP  
EVEN NOW?

OH,

CHANCE OF  
CROSSING  
SEA,  
CROSSING  
BARRICADES

THERE'S

AN  
INVISIBLE  
TIME  
MACHINE  
HERE,

TROT

TROT

YM

HUH?



SOME  
SOMEONE  
WHO'S  
CONNECTED  
TO ALL OF

—  
THAT  
PARTICLE  
WAS PLACED  
DOWN ON  
ABOUT THREE  
YEARS AGO?



SHE  
CALLED ME  
AFTER  
HEARING  
THE CLIPPING  
ABOUT  
THE ACCEL

COME  
TO  
THINK  
OF IT,

HOW  
IS THAT  
POSSIBLE  
YOU'RE  
OUT  
ABOUT  
THAT  
BOOK?

THAT  
WAS  
THE  
POINT  
OF  
ALL OF

HUH?



**NO  
WAY**

**NO  
WAY.**

WHERE  
IS IT  
THAT  
YOU'D  
LIKE  
ME TO  
GIVE  
YOU?

**THE HEAD-  
MISTRESS'S  
OFFICE, IF  
YOU PLEASE.**

**YU-  
MI?**





I SUPPOSED  
TO GO AND  
GOING TO  
THE ROSE  
JUNCTION  
JUST NOW

—OH,  
I WAS JUST  
LOOKING FOR  
TRUTH AND—

HEHEHE

WHAT  
ARE YOU  
DOING OUT  
HERE?









LIP

High-ten

MAY I HAVE THIS IN EXCHANGE?

MERRY CHRISTMAS



PLAY  
ALL THE  
PEOPLE  
OF THE  
WORLD

MEET  
THIS  
DAY  
WITH  
JOY

MERRY  
CHRISTMAS.

To Be  
Continued



Lalilicious~may its fragrance encompass you

~KishanShrivastava, <http://www.lalilicious.net>



OWNED BY ANTHONY  
TRANSLATED BY VALDE AYVALON  
EDITED BY STE  
COPY BY THE LOCK, GIBSON, AND VALDE AYVALON

SPECIAL 2-PART STORY

INSTANT-color, 40 Pages

IN THE WINTER  
OF MY SIXTEENTH YEAR, I EXPERIENCED AN AGONIZING PARTING.

— IF I HAVE TO GO THROUGH THIS MUCH PAIN,  
I WILL NEVER LET MYSELF BE CLOSE TO ANYONE AGAIN.

☆ DEPENDS UPON IT THE POPULAR NOVEL SERIES

# 烈火様がみち

Shirayuki-sama ga Michi ni  
~ White Petal ~

PROPOSED BY

NAGASAMA SATOKI

Original work by Satoru  
Nagasama

The second  
volume  
of the  
series



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アリア様がみてる

Aria no Akari ga Miteru



# マリア様がみてる

～白き花びら～

Maria-sama ga Miteru  
White Petals







THEIR PURE BODIES AND MINDS ARE WRAPPED  
IN DARK-COLORED SCHOOL UNIFORMS.

GOOD  
DAY

GOOD  
DAY



THE FLEATS ON THEIR SHIRTS

AND THEIR WHITE SAILORS COLLARS SASSY.  
ALWAYS BE TOY.

GOOD  
DAY

GOOD DAY,  
DE-SAN.



WALKING SLOWLY IS PREFERRED HERE.





OH,  
IT'S SO  
STUPID.

WHAT  
IS?

STUPID?

—  
AND

EVERY-  
THING.

THE  
SCHOOL,  
WHICH  
WILL SAY  
NOTHING  
AS LONG  
AS I GET  
GOOD  
GRADES

MY  
PARENTS,  
WHO  
SUSPECT  
NOTHING  
ABOUT ME

THE  
STUDENTS,  
WITH  
THEIR SO-  
INNOCENT  
SMILES



SAY,

ALL  
OF  
THOSE  
TIMES.

EVEN  
THOUGH  
I'M  
SICK OF  
EVERY-  
THING

MYSELF,  
CONTI-  
NUING TO  
LIVE AN  
ORDINARY  
LIFE



WOULD YOU ?

PUNISH ME ——— ?



**BANG  
!!**

AMEN.

I'M  
NOT  
AFRAID  
OF  
BEING  
CUR-  
SED.

I  
DID  
IT!!

I  
DID  
IT!!

AFTER  
ALMOST  
3000  
YEARS.

EVEN A  
GHOST  
WOULD  
GET  
TIRED.

JESUS OF  
NAZARETH  
AND HIS  
MOTHER,  
MARY, BOTH  
PASSED  
AWAY  
LONG AGO.

AMEN  
!!

SHE  
SHOULD  
SAVE  
A  
BAD  
LITTLE  
LAMB  
LIKE ME.

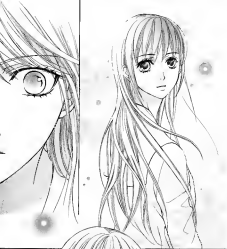
AND IF  
MARY IS  
CLOSE  
TO GOD.

AND  
IF YOU  
CAN'T  
SAVE ME,  
THEN  
DON'T  
TOUCH  
ME.

—  
NOW!

COME  
DOWN  
HERE  
AND  
SAVE MY  
LOST  
SOUL,  
QUICKLY!











I WENT  
TO JHS  
SCHOOL IN  
MAGARAI.



I DON'T  
WANT TO  
INTERRO-  
GATE YOU



SO SHE'S  
STAYING  
IN THE  
COLLEGE  
DORM RIGHT  
NOW, AND  
COMMUTING  
HERE FROM  
THERE—

SHE RETURNED  
TO HER SIXTH-  
FLOOR FLAT  
WHEN SHE GRADUATED,  
BUT SHE HAS  
NO RELATIVES  
IN TOKYO.

AND  
SHE WENT  
TO LIVE  
WITH HER  
UNCLE IN  
MAGARAI

AND JUST  
LAST YEAR,  
SHE  
GAVE AN  
ANSWER  
TO EACH  
OF MY  
QUESTIONS.

WHEN SHE  
WAS IN  
THIRD  
GRADE, HER  
FATHER  
DIED IN A  
TRAFFIC  
ACCIDENT.



FROM  
THAT  
SHE WAS  
JUST MY  
AGE AND I  
HAD BEEN  
BORN—

SHE  
DON'T  
SEEM  
VERY  
HAPPY  
AT ALL.



SHE TOLD  
ME ABOUT  
THE BURNING  
LIFE SHE'D  
LED FOR THE  
LAST  
FIFTEEN  
YEARS.  
WITHOUT  
MINDING  
ANYTHING.



TRY

IS THAT ENOUGH FOR NOW?



IT SEEMS THAT WAY

IT'S JUST BECAUSE WE HAVEN'T MET STUDENTS FROM OTHER SCHOOLS HERE



IT'S FINE I'M USED TO IT



I'M SORRY I HELD YOU UP, DON'T IT?

I SHOULD BE ASKING NOW



WOW! INTRODUCED IN SUCH A QUICK MANNER

I UNDERSTAND

OH, THAT'S RIGHT MY NAME IS---



TRY



POW



THEY INTRODUCED YOU AT THE WELCOME PARTY FOR THE NEW STUDENTS





SO I  
THOUGHT  
YOU HAD  
HEARD  
SOMETHING  
ABOUT  
HER

I FOUND  
OUT THAT  
SHE'S IN THE  
SAME CLASS  
AS YOUR  
POTENTIAL  
BOYFRIEND

NO  
THING  
BUT

I'M JUST  
TELLING YOU  
THAT I JUST  
A FIRST-YEAR  
BY THE WAY  
NAME THIS  
MORNING



SHE'S IN  
SHE-SAYS  
CLASS 'T

OH SHE  
HASN'T  
HEARD  
OF HER?



I'VE  
HEARD YOU  
MENTION  
SOMEONE  
IT JUST  
STRUCK  
ME AS  
UNUSUAL

IT'S THE  
FIRST TIME  
TALK

NOT



—  
SEE  
YOU

*rather*

IT'S FINE  
IF YOU  
HAVEN'T  
HEARD OF  
HER



DON'T  
YOU WANT  
TO SEE  
HOW  
I'M DOING?

IT'S BEEN  
SO LONG  
SINCE YOU'VE  
COME HERE  
STAY A LITTLE  
LONGER



*yes*

WANT

BUT WHEN YOU BECAME DOGA INOUE'S SISTER,

IT'S NOT LIKE I MANAGED TO BE ONE.

YOU WERE ABLE TO BECOME THE WEREN'T YOU?

BUT AT THAT TIME ONE-SHADE WASN'T DOGA INOUE YET.

YOU'VE CERTAINLY SAVED ENOUGH CONTRIBUTION TO YOUR POSITION AS A NOBUTOM. ISN'T THAT ENOUGH FOR BOTH OF US?

THAT YOU'RE NOT GIVING ENOUGH CONTRIBUTION TO YOUR POSITION AS A NOBUTOM.

I'VE BEEN TRYING TO TELL YOU FOR A LONG TIME...

YOU'RE GUESSING OVER DETAILS AGAIN...

SO IT'S MY FAULT

OH, I UNDERSTAND THAT

PLEASE STAY HERE A LITTLE LONGER

PLEASE WAIT DO YOU THINK IT NOT

DON'T COME FUN AT ME

I THINK ABOUT NEXT YEAR, MY HEAD STARTS TO HURT.

— WHEN



OH—  
THIS IS  
A BARE  
SHIRT

AT LEAST  
UNTIL ONE  
MORE  
PERSON  
COMES.



SO I  
CAN'T HELP  
PLANNING  
TO CARE  
FOR HER.

SOUNDING  
-CARE IS  
PRETTY LIKE  
A JAPANESE  
DOLL, AFTER  
ALL.

I SAW INTO  
HER IN THE  
HALLWAY, SO  
WE CAME HERE  
TOGETHER.

I COULD  
SAY THE  
SAME TO  
THE TWO  
OF YOU.



I LIKE  
YOUR FACE  
THE WAY  
IT IS

ALLY,

OH,  
ARE YOU  
SURE?

I'M SO  
SORRY MY  
FACE LOOKS  
WEIRD.

OH—  
-GAM



I

OH,  
I'M  
CONFU-  
SED.

AFTER ALL,  
I CHOSE YOU  
AS MY PET.  
YOUR BEHAV-  
IOR IS OF IT.

USED TO  
HEAR ONE-  
SANS SAY  
THOSE  
WORDS.

RATTLE



IS VERY  
CONVI-  
CING.

HEARING  
ONE'S  
OUTSIDE  
DANCE  
PRACTICE

I THINK  
THAT  
BECAUSE  
YOU CAN'T  
SEE INSIDE  
A PERSON,



HEY,  
HEY...



NO.

I  
WONDER  
IF I'LL  
BE ABLE  
TO SEE  
HER AGAIN  
TOMO-  
ROW.

# 1ST YEAR PINE GROUP

I  
WANT  
TO  
SEE HER  
TOMO-  
ROW.

EVERY  
SAGINO  
YEAR ... IS  
IN THIS  
CLASS  
ROOM?

YES,  
THAT'S  
CORRECT.

SAGINO?

IS  
SOMETHING  
THE MATTER,  
RE-SAGINO?



— I SEE —





—NOT  
NEED GO-  
INGLY



AND  
THAT  
SUN-  
SHINE

A  
TOWER  
CAME  
DOWN  
IN  
PLACE  
OF  
THE  
STATION

LATELY, I'VE  
BEEN



ON TV  
YESTER-  
DAY.

I HEARD  
THAT BOOK  
IS REALLY  
INTERES-  
TING

ON  
LITERA-



WHY  
AM I  
LIVING?



DISAP-  
PEARED  
FROM  
THIS  
WORLD  
FOR-  
EVER.



THE  
ENTITY  
KNOWN  
AS  
SATOU  
SEI



IT  
WOULD  
BE  
NICE  
IF







THANKED  
GOD FOR  
THE FIRST  
TIME IN  
MY LIFE.

I



FOR  
GIVING  
ME  
GODOL.

PRECIOUS  
AND  
UTTERLY  
IRREPLA-  
CEABLE  
PERSON.

I  
THANKED  
GOD  
FROM THE  
BOTTOM  
OF MY  
HEART.

—Oh,  
those  
look  
yummy.

I'm  
taking  
one.

*Munch  
munch*

YUM!  
SWEET!

—I  
WON'T  
STOP!



SLOWLY  
BUT PER-  
CEPTIVELY.

AFTER  
OUR FIRST  
MEETING  
ON THAT  
SPRING DAY,  
SHIORI AND  
I GROW  
CLOSER.

I WANTED  
TO BE BY  
HER SIDE.

AND  
THAT  
SPOKE  
THE TIME  
WE SPENT  
ALONE  
TOGETHER.



...  
WHAT  
ARE YOU  
TALKING  
ABOUT?



2nd Year

SHOULDN'T  
YOU PUT  
A BIT MORE  
DISTANCE  
BETWEEN  
YOU?

100





IS  
JUST FOR  
PEOPLE  
WHO USED  
A SYMBOLIC  
COMMIT-  
MENT.

THE  
SOUR  
CERE-  
MONY

I SHOULD  
HAVE HER  
MY PETITE  
SOUL  
JUST SO  
THAT  
EVERYONE  
WILL  
ACCEPT  
HER?

YOU'VE  
GOT  
TO BE  
KIDDING  
ME.

—  
WHAT  
IS IT?

MAKE  
SWORN MY  
PETITE  
SOUL?







WHILE  
WAITING  
FOR SUGOI  
TO FINISH  
HELPING  
THE BUNS.

MY DAILY  
ROUTINE  
WAS TO  
WORK ON  
HOMWORK  
IN THE  
LIBRARY

—  
AND  
THEN

SUMMER  
BREAK  
CAME.



SUGOI  
WAS  
STAYING  
IN A CON-  
VENT  
LOCATED  
ON THE  
LILLIAN  
CAMPUS.

BECAUSE  
THE BUNDS  
WERE CLOS-  
ED FOR  
MOST OF  
AUGUST.



WE  
WORKED  
DILIGE-  
NTLY.



WE DIDN'T  
THINK THAT  
PEOPLE  
WOULD  
CHANGE THEIR  
OPINION OF  
US BECAUSE  
WE WERE  
STUDYING  
HARD.

I WENT  
TO SCHOOL  
VIRTUALLY  
EVERY DAY  
TO SEE  
HER.

BUT  
WE  
KNEW

THAT IF  
ONE OF US  
STARTED  
DRESSING BADLY  
IN SCHOOL,  
THE OTHER  
WOULD BE  
BLAMED FOR  
IT. THAT'S  
WHY WE  
DID IT.

vsschhhh...

LET'S  
START!

SECRET



BUT IT'S  
TERRIBLE  
TO GET WET  
BECAUSE  
YOU'RE IN  
YOUR  
SCHOOL  
UNIFORM.  
DON'T YOU?

YOU CAN'T  
HELP GETTING  
SOAKED WHEN  
YOU'RE  
SHowering  
IN THE POOL.



BECAUSE  
I-HEY  
THOUGHT  
IT WASN'T  
RAIN

BY  
CHANGING  
LEARN  
EARLY  
EARLY









WHY  
WERE WE

DOWN IN  
SEPARATE  
BOOBS?

WHAT  
ARE YOU  
DOING?



YOU  
KIND  
YOU  
WANT  
STOP  
EATING.

HOW  
ABOUT  
YOU  
SLEEP  
A  
LITTLE  
MORE?

NOTHING.



CAN'T  
WE MERGE  
TOGETHER  
INTO ONE  
DESIGN?

HEHE



HEHE

TAUT  
TO...

...  
OULES

2-22

~~~~~



THE  
DARK-  
NESS  
CUTS  
US OFF  
FROM  
ALL WE  
CAN  
SEE.

THE ONLY  
THINGS I'M  
CERTAIN OF  
ARE THE  
BEATING OF  
SHORT'S  
HEART.





THE  
HEAT  
OF HER  
BODY,

AND THE  
SOUND OF  
HER BRE-  
ATHING.

DON'T  
STOP.

RAIN.





MY  
FEELINGS  
GROW  
STRONGER  
EACH DAY.

I DON'T  
WANT  
TO LET  
GO OF  
HER.

I  
WANT TO  
BE BY  
SHIORI'S  
SIDE.

I  
WANT TO  
BECOME  
ONE WITH  
HER.

WHAT COULD  
THIS FEELING BE---?





—— GOD,

IS THIS MY PUNISHMENT——?





Lalilicious~may its fragrance encompass you

~KishanShrivastava, <http://www.lalilicious.net>

Spe- 2- chel 08- sto- ry

2nd Part. 50p

SPECIAL THANKS TO AKI

TRANSLATOR: SAILOR AVALON

SCANNER: ANONYMOUS

☆ MANGA VERSION OF THE POPULAR NOVEL SERIES

# マリ様がみてる

Chapter 21

White Petals

Maria-sama ga Miteru

Editor: Maria-sama

[HTTP://LILILICIOUS.NET](http://lililicious.net)

#LILILICIOUS@RC.RIZON.NET

Quality Check:  
Sailor Avalon  
SpaceTart  
The Lory

Spec 2- sto 77

2nd Part, 50P

I WANTED TO STAY LIKE THAT FOREVER——  
I TRULY BELIEVED THAT TIME WOULD  
STAND STILL IN THAT MOMENT.

☆ MANGA VERSION OF THE POPULAR NOVEL SERIES

# スライ様がみてる

Chapter 21

White Petals

Nagasawa Satoru

ORIGINAL WORK: KONNO OYUKI  
(SHUEISHA, COBALT PUBLICATIONS)

DO WE HAVE A FUTURE TOGETHER?



IF YOU'RE  
FREE, HOW  
ABOUT  
GOING  
BY?









WHAT DID  
YOU JUST  
SAY?

WHAT?



THE WAY  
THINGS  
ARE, IT'S  
UNFAIR  
TO YOU---

NO.



I WON'T BE  
MAKING  
SHORTS OF  
PETITE  
GOUR.

BUT I  
DON'T  
WANT TO  
TAKE ANYONE  
ELSE AS MY  
PETITE  
GOUR  
SISTER.

I WON'T BE  
MAKING  
SHORTS OF  
PETITE  
GOUR.



WHAT?



...I  
SAID,

WHAT WOULD  
YOU THINK  
ABOUT FINDING  
ANOTHER PETITE  
GOUR---...?



NOT THE SORT  
OF ONE-SAMA  
WHOSE PURPOSE  
IN LIFE IS TO  
SEE YOU HAVE  
A PETITE GOUR.

I'M

SO

JUST  
FOLLOW A  
PATH THAT  
YOU WON'T  
REGRET.

I'M HAPPY  
JUST TO SEE  
YOUR FACE  
ONCE IN A  
WHILE, LIKE  
THIS.

IT'S  
OF NO  
CONCERN  
TO ME

WHO  
WILL  
BECOME  
ROSA  
DI SANT'ELA  
AFTER  
YOU.

...THANK YOU,  
ONEE-SAMA...





SPEND  
SOME TIME  
WITH ME  
ONCE IN A  
WHILE.

AND I  
DRIFTED  
AWAY FROM  
THE ROSE  
MANSION  
ONCE  
AGAIN.

...AND  
THEN THE  
SCHOOL  
FESTIVAL  
PASSED.

2ND Y

---GEE!



IT'S LIKE  
YOU THINK  
I'M A PEST.

DON'T  
LOOK SO  
ANGRY!



...I  
GUESS---  
THAT'S  
ONLY  
NATURE.

I'M CLUMSY,  
SO I CAN'T  
INTERACT WITH  
YOU THE WAY  
SOME GIRLS  
DO.

IT'S LIKE  
YOU REALLY  
HATE ME.

YOU'RE  
NOT?





I TOLD YOU  
TO PUT SOME  
DISTANCE  
BETWEEN  
YOU AND  
SHINOBU-SAN.  
DIDN'T IT?

...Well  
THAT IT?



DEMANDING  
WHAT I  
SAID TO YOU  
BEFORE?



—DO  
YOU



HOW  
ARE YOU  
CLIMBY?



YOU ARE  
NOT  
THE  
ONE  
TO  
TELL  
ME  
WHAT  
I  
SHOULD  
DO.  
I  
AM  
THE  
ONE  
TO  
TELL  
YOU  
WHAT  
I  
WANT.  
I  
WANT  
YOU  
TO  
PUT  
SOME  
DISTANCE  
BETWEEN  
US.



— YOU  
DON'T  
KNOW  
ANYTHING  
ABOUT US.  
HOW DARE  
YOU!



YOU  
SHOULD  
BE  
MORE  
LEVEL-  
HEADED  
ABOUT  
THIS

AND  
PUT  
SOME  
DISTANCE  
BETWEEN  
YOU



SHE'S

WELL,  
WHAT DO  
YOU KNOW  
ABOUT  
SHIORI-SAN?

WELL, WHAT  
DO YOU  
MEAN...?

GOING  
TO BECOME  
A NUN.



APPARENTLY,  
IT WAS  
ARRANGED  
WHEN SHE  
FIRST CAME  
HERE.....

THAT  
SHE  
WOULD  
ENTER A  
CONVENT  
AFTER SHE  
GRADUATED.



BUT I  
HAVEN'T  
HEARD  
ANYTHING  
ABOUT IT!!



—YOU'RE  
LYING.



WHY  
WOULD I  
PURPOSELY  
DO SOMETHING  
THAT WOULD  
MAKE A FRIEND  
HATE ME...?

WHY  
WOULD  
I LIE TO  
YOU?





!?

GRAB

WHY  
WERE YOU  
HIDING IT  
FROM ME?

I JUST  
HEARD THAT  
YOU'RE GOING  
TO BECOME  
A NUN  
AFTER YOU  
GRADUATE!

...I  
WASN'T  
HIDING IT  
FROM  
YOU.



---NO,  
I...

YOU  
FELT  
DIFFERENT?

TELLING  
YOU  
WOULDN'T  
CHANGE  
ANYTHING...



YOU  
FIGURED THIS  
WOULD ONLY  
LAST UNTIL  
I GRADUATED  
ANYWAY,  
RIGHT??



I JUST  
NEVER  
HAD AN  
OPPORTUNITY  
TO TELL  
YOU

...TELLING  
YOU WOULDN'T  
CHANGE  
ANYTHING  
ANYWAY.

I LOVED  
YOU, BUT





BUT THIS  
IS THE FIRST  
TIME THAT  
I'VE LOVED  
SOMEONE  
SO MUCH

YOU  
MIGHT NOT  
BELIEVE  
ME.

I  
LOVE  
YOU.

SEE



...BUT  
I'M  
SORRY.

I'M  
HURTING  
YOU, AREN'T  
I....?



I  
LOVE  
YOU.

THEN  
WHY....







THERE ARE  
PLENTY OF  
OTHER GIRLS  
WHO COULD  
BECOME  
NUNS.

ARE YOU  
CHOOSING  
GOD OVER  
ME?

BUT YOU'RE  
ALL I WANT.  
SURELY ARE  
YOU GOING TO  
ABANDON ME?



IF YOU  
LOVE ME,  
THEN TELL  
ME YOU'LL  
GIVE UP ON  
BECOMING  
A NUN.



SEE—



I DECIDED  
THAT WHEN  
MY PARENTS  
DIED.

...BECOMING  
A NUN IS MY  
ASPIRATION.



I'VE  
ALREADY  
DECIDED  
TO DO IT.

I WON'T GIVE HER UP!

TELL ME  
YOU'LL  
GIVE IT  
UP!

DON'T  
BLAME ME  
LIKE THAT.

—SO—



NO...

I WON'T LET GO, OR  
ANYONE ELSE, HAVE HER

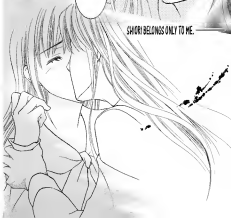
ISN'T IT  
BECAUSE  
YOU'RE  
HAPPY?

THEN WHY  
WOULDN'T YOU  
LOOK ME IN  
THE EYE  
AND SAY  
IT?

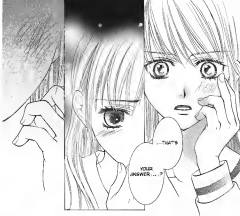
SHORI

I  
LOVE  
YOU!

SHORI BELONGS ONLY TO ME.







...I  
UNDERSTAND.





I LOST TO THE VIRGIN MARY.



MARY, A TWO-THOUSAND-YEAR-OLD  
SPIRIT, MADE A FOOL OF ME.

I, A LIVING BEING, LOST TO  
A STATUE, AN ARTIFICIAL THING.

SHE HAD  
COMING  
AFTER  
ME—  
IS SHE?



*rustle*

2nd Year Year-End  
Achievement Test

IT'S  
SO  
FUNNY,  
I  
CAN'T  
EVEN  
CRY.



HEADMISTRESS'S  
OFFICE

RUSTLE

31

20

43

WHAT  
IS THE  
MEANING  
OF THAT

THERE  
MUST  
BE SOME  
SORT OF  
MISTAKE!

SATO  
HAS ALWAYS  
BEEN AN  
EXEMPLARY  
STUDENT.

OF  
COURSE,  
ANYONE

HE  
CERTAINLY  
SPEAKS  
HIGHER  
OF ME.

...THAT  
CAN'T BE! OUR  
DAUGHTER  
WOULD NEVER  
PERFORM SO  
BADLY!

AND  
YOUR CLASS  
RANKING  
HAS FALLEN  
AS WELL.

JAPANESE,  
DATA...  
THEY'RE ALL  
FALLING  
GRADE!

RECENTLY,  
WE'VE NOTICED  
THAT SATO  
HAS  
BEEN SPENDING A  
CONSIDERABLE  
AMOUNT OF TIME WITH  
A CERTAIN FIRST-  
YEAR STUDENT...

...HOW  
EVER...



SHORI'S  
DONE  
NOTHING  
WRONG!

SHORI HAS  
NOTHING  
TO DO WITH  
THIS!

IF THERE'S  
SOMETHING  
WRONG,  
IT'S MY  
RESPON-  
SIBILITY!

WHY DO  
YOU HAVE  
TO MAKE A  
CONNECTION  
BETWEEN  
SHORI AND  
THE DROP IN  
MY GRADES?

CLATTER

...ALSO  
SHORI  
SAID THE  
SAME  
THING.



THAT IT  
WASN'T  
YOUR  
FAULT,

THAT SHE  
WAS TO  
BLAME....



THEN THEY  
WOULDN'T  
BE MAKING  
A FUSS  
OVER IT  
LIKE THIS.

EVEN  
THOUGH  
I ARGUED  
WITH SHORI  
AND BROKE  
UP WITH  
HER.

I  
SHOULD  
HAVE  
STUDIED  
DILIGENTLY.

...I'M  
AN  
IDOT....





WITHOUT  
ME I WOULD  
EVEN BE ABLE TO  
HEAR  
SHORI'S  
VOICE.

THE END-  
OF-THE-  
CEREMONY  
CAME

SHORI

SHORI

--- AFTER  
THAT,

IT WAS THE  
PORTER'S  
VACATION,  
AND I  
COULDN'T  
REACH HER  
AT ALL.

SHI'S  
OUT?

I  
SEE.



2ND

WE'RE  
HAVING  
A CHRISTMAS  
PARTY AT THE  
ROSS MANSION.  
YOU'RE  
WELCOME TO  
COME.

BATUK...

SORRY,  
YUKO.

THAT'S  
REASON  
ENOUGH  
TO COME,  
ISN'T IT?

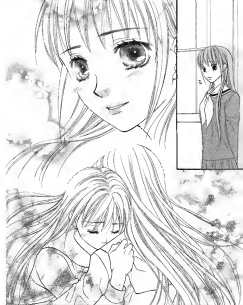
REI  
WILL BE  
BAKING  
YUMMY  
COOKIES  
FOR IT.

...YES.

I'LL  
COME IF  
I FEEL  
LIKE IT.

PA-  
...NT

WE'LL BE  
WAITING  
FOR YOU,  
OKAY?





During the time  
we were  
apart, you  
were the  
only thing  
I thought  
about.

Even  
when I was  
praying, I  
couldn't get  
your face  
out of  
my mind.

And I  
couldn't  
understand  
how I ended  
up like  
that.

It  
was so  
pathetic...



The  
headmistress  
poured  
out what  
was going  
on between  
us.

And  
she's very  
worried.

In the  
convent,  
in the head-  
mistress's  
room.



..... Where  
were you  
during the  
vacation?



...I EVEN  
PROMISED  
HER THAT I  
WOULDN'T  
SEE YOU  
AGAIN.

AND SO I  
CAME TO THINK  
IT WAS WRONG  
FOR US TO BE  
TOGETHER.....

I REALLY  
SYMPATHIZED  
WITH WHAT  
SHE WAS  
SAYING.

SHE SPENT  
DELICIOUSLY  
WITH ME  
ABOUT IT

BECAUSE  
SHE DOESN'T  
WANT ME TO  
MAKE THE  
WRONG  
DECISIONS.



I  
COULDN'T  
KEEP MY  
PROMISE.

BUT



WHAT

WILL  
BECOME  
OF US  
NOW?

GRIP



...SHADEL



I DON'T  
KNOW...

WE'LL  
DEFINITELY  
BE SPLIT  
APART.

BUT  
IF THINGS  
KEEP GOING  
AS THEY  
HAVE BEEN,



LET'S  
RUN AWAY  
TOGETHER.



BECAUSE THE  
RISK OF BEING  
FOUND BY  
ANYONE  
WHERE NO  
ONE WILL  
NOTICE US

CAN  
GO FOR  
SOMEWHERE

BUT...

WE CAN  
DO IT.

AS LONG  
AS I'M  
WITH YOU,  
SHORT.

I  
CAN GO  
ANYWHERE







I'M SORRY, SEI...

IT SEEMS I CAN'T GO WITH YOU AFTER ALL.

---BUT

AT THE TIME, I REALLY  
THOUGHT THAT I WANTED  
TO GO WITH YOU.



LOOKING AT YOUR PROFILE  
AS YOU SAT WAITING FOR ME  
ON THE PLATFORM.

I REALIZED HOW  
TERRIBLY DIFFICULT  
OUR PLAN WOULD BE.

WHAT WOULD BE  
WAITING FOR US

AT THE END OF OUR JOURNEY—?

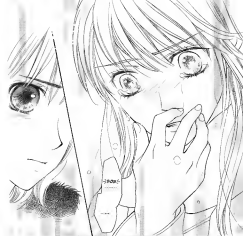
*Tap*

I DON'T WANT YOUR  
HANDS MEET ME

TO CALL YOU ANY  
MORE FROM THAN  
IT ALREADY WAS.









IF SHE  
HADN'T  
MET ME,

IT'S  
MY  
FAULT...

GHOO!.....

SOMEDAY  
IN THE  
FUTURE,  
YOU'LL BE  
GLAD THAT  
YOU MET  
HER.

THAT'S  
ENOUGH.

IT'S GOOD  
THAT YOU  
MET EACH  
OTHER.

...NO,







...YOU  
CERTAINLY  
ARE...





SHORI'S  
FAMILIAR  
WRITING





YOU'RE  
RIGHT.....

HER  
KINDNESS  
IS USUALLY  
A LITTLE  
CLIPPING.

SHE'S A  
WORRIER  
AND A  
PROTECTOR

YUKIO  
LIKES  
TO TAKE  
CARE OF  
PEOPLE

COME  
ON,  
HURRY  
UP!



I  
REALLY  
WANT  
TO SAY

YOURSELF

SHE  
PERSUADED  
SHIRO, WHO  
WANTED TO  
LEAVE  
WITHOUT A  
WORD,

TO  
WRITE  
ME A  
LETTER.  
BECAUSE  
OF THAT,

BUT  
THAT  
DAY,



THE  
FAMOUSNESS  
SHOULD BE  
ALL RIGHT  
NEXT YEAR AS  
LONG AS SHE  
BECOMES  
ROSA CHANERIS.

EVEN IF  
I BECOME  
ROSA CHANERIS.

...YOU'RE  
BEING THE  
WAY SHE  
IS.

YOU'RE  
BEING  
WEIRD.

NOTHING  
WRONG  
WITH THAT,  
IS THERE?

Utsutsu Gakuin  
Academy  
High School  
Graduation

Ceremony



ROSA



YOU'LL  
BE ABLE  
TO SEE MY  
FACE, WHICH  
YOU LOVE  
SO MUCH.  
ONEE-SAMA.

TODAY IS  
THE LAST  
TIME



YOU'RE  
GOING TO  
BE LONELY,  
AREN'T YOU?

OF COURSE NOT

THAT'S A LIE I TOLD YOU SO THAT I WOULDN'T BECOME A BURDEN TO YOU.

YES, I DO.....  
YOU DIDN'T?

YOU DON'T REALLY THINK THAT I ONLY PICKED YOU BECAUSE OF YOUR FACE, DO YOU?

OH, DEAR

SO WHEN YOU FIND SOMETHING THAT'S REALLY IMPORTANT TO YOU, TAKE A STEP BACK

YOU'RE THE SORT OF PERSON WHO'S EASILY ABSORBED IN ONE THING,

LISTEN

NO, I COULDN'T TAKE A PETER'S BOWLER NOW.

I'VE BEEN DEPENDING ON YOU UNTIL THE END.....

I'LL UNDERSTAND IF YOU BECOME AN ONEE-SAMA SOMEDAY.

THAT'S MY JOB AS YOUR ONEE-SAMA.

IT'S FINE.





GOOD  
DAY, ROSA  
DISANTEA

DO I REALLY HAVE  
A FUTURE?

GOOD  
DAY,  
SEL

A FUTURE THAT WILL

---GOOD  
DAY,

HEAL THE WOUNDS  
OF MY PAST?





*GOOD DAY.*

《END》

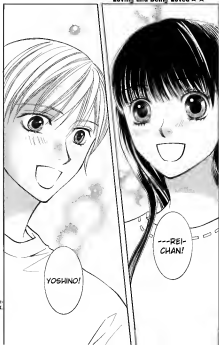




# SHOUNA KARETSUKI\*



\*Note: This is the name of an old song, the sort of thing that a young person wouldn't usually sing. It's typically sung with the type of embellishments that you see in the third panel.





"This is truly a reference to the character Nagata Sandrine. Even a girl work of the same name directed by Kenjiro Aino. She later created a spin off of the character called Nagata Sandrine."

"It's played out by your character. It's an informal version of "golden rule" which is usually an expression of thanks and other stuff."

Don't  
try this  
at home  
KAGE!

YEAH...  
I'M SO GLAD  
YOU'VE GOTTEN  
BETTER.....  
I REALLY AM,  
YOSHINO.---

RENGO  
KAGE!

A Great  
Sandrine...

GOODMAN  
DESU !!





*I'm always indebted to:*

- *My father, mother, and elder brother*
- *The editor in charge of my work, \_\_no-sama*
- *Shinden-sama, Dokoko-sama*

*Thank you for all your help.*

- *Kanno Gyoki-sama!*
- *Cobalt Editing Department-sama*
- *Margaret Editing Department-sama*

*Thank you for reading this far.  
I'll see you again in the next book.  
Good day.*

2004.12 Nagasawa Satoru

